

Contributors

DOUGLAS K. CURRIER is a former college professor from Burlington, VT. His work has appeared in *Laurel Review*, *Dominion Review*, *Black River Review*, and many other literary journals, as well as the anthology *Onion River: Six Vermont Poets*.

BRIAN DALDORPH teaches at the University of Kansas and the Douglas County Jail. His latest book of poems is *Jail Time*. He has taught in England, France, Senegal, and Japan, and is editor of *Coal City Review*.

BRENNAN D'ELENA is a sophomore at Bryant University majoring in Literary & Cultural Studies, originally from Mahwah, NJ. His love of poetry grew from his admiration of Jack Kerouac.

DAVID DRAGONE has appeared in the *Bryant Literary Review*, *California Quarterly*, *Common Ground Review*, and other journals. He was a member of the varsity track team at Springfield College.

DON FISHER has been publishing fiction, poetry and non-fiction for more than thirty years in such journals as *Silkworm*, *Clark Street Review* and many others. He lives in Chicopee, MA.

SEAN GILL is a writer and filmmaker who has studied with Werner Herzog, documented public defenders for *National Geographic*, and was an artist-in-residence at the Bowery Poetry Club from 2011-2012. His latest stories may be found in *McSweeney's*, *Word Riot*, *decomp*, *Pacifica Literary Review*, and *Akashic Books*.

RYAN GIRARD is a junior at Bryant University majoring in Finance. He is from Cumberland, RI and enjoys a lifestyle filled with photography, hiking, and beekeeping.

ELTON GLASER lives in Akron, OH. He is the author of eight full-length collections of poems, and is a winner of the Miller Williams Arkansas Poetry Prize.

DANIEL A. HARRIS has been nominated for a Pushcart Prize. His work has appeared in *The California Review*, *The Threepenny Review*, *Tulane Review*, and many other journals. He has written critical studies of William Butler Yeats, Gerard Manley Hopkins, and Alfred Tennyson.

MARC HARSHMAN is poet laureate of West Virginia. He is the author of twelve children's books, including *The Storm*, a *Smithsonian Notable Book*. His poems have appeared in *Shenandoah*, *The Georgia Review*, and many others.

SHEILA GOLBURGH JOHNSON studied with British poet laureate Ted Hughes. Her poems and essays have been published in *Puerto Del Sol*, *Evansville Review*, *The Atlanta Review*, and many others. She lives in Santa Barbara, CA.

SUSAN JOHNSON teaches writing at the University of Massachusetts, Amherst, where she earned an MFA and a Ph.D. Her chapbook, *Impossible is Nothing*, was published in 2011.

KATIE KOUMARIANOS is a senior at Bryant University studying Global Supply Chain Management. She plans to work for BAE Systems after graduation.

MITCH LESCARBEAU recently retired as a professor of English at Green Mountain College in Vermont. He is a winner of the Grolier Prize and a Discovery/The Nation Award, and is the author of a full-length collection, *The Comedy of Memory*.

JON MALCHIODI is a senior at Bryant University majoring in Finance and Economics and is planning to work in Boston after graduation. This is his first published poem.

DAVID O'CONNELL is a 2015 winner of the Galway Kinnell Poetry Prize. His is also a winner of the Philbrick Poetry Award, and has published work in *Southern Poetry Review*, *Poet Lore*, and *North American Review*, among others.

PATRICIA O'DONNELL is Professor of Creative Writing at the University of Maine at Farmington, where she directs the BFA Program. Her fiction has appeared in *The New Yorker*, *The North American Review*, *Agni Review*, and *Prairie Schooner*, among other places. Her novel, *Necessary Places*, was published by Cadent Publishing.

MEAGAN PESSOLANO is a senior at Bryant University. She was born and raised in Staten Island, NY, and sings and plays the ukulele. She enjoys the simplicity of nature, fine wine, and warm Italian pastries.

DOLORES (DEE) REDFEARN is an honors graduate of the Johns Hopkins Advanced Academic Program. Her work has appeared in *Green Hills Literary Lantern*, *North Dakota Quarterly*, and *Under The Sun* from which "The Camino" was nominated for *Best American Essays*.

ERIN REDFERN is secretary on the board of Poetry Center San Jose and is co-editor of *Caesura*. Her work has been nominated for a Best of the Net Award.

MARILYN RINGER lives in Chico, CA. She has been a chef as well as a teacher of creative writing. Her latest chapbook is *Island Aubade*. She spends her summers writing on Monhegan Island in Maine.

NATHAN RIVAS is a senior at Bryant University majoring in Environmental Science. He is from Methuen, MA.

ANN ROBINSON owns a farming operation in Arkansas. She has been nominated for a Pushcart Prize, and is the author of *Stone Window*, a collection of poems.

DAVID SHRAUGER is a veteran of combat tours in Iraq and Afghanistan and a graduate of Seattle University with dual degrees in History and English Literature. He is currently pursuing a Master in Fine Arts in Creative Writing and Poetics at the University of Washington.

LISA STARR is a former poet laureate of Rhode Island. She is a two-time recipient of the RI Fellowship for Poetry, and is the founder & director of the Block Island Poetry Project and a founding member of Ocean State Poets.

WILL WALKER holds a degree in English from Harvard. His full-length collection, *Wednesday After Lunch*, won the Blue Light Press Book Award. He lives in San Francisco.

CHARLES HARPER WEBB teaches creative writing at California State University, Long Beach. His latest book is *Brain Camp*. He has appeared in the *Bryant Literary Review* many times.

THOMAS A. WEST, JR. is a winner of the Oxford Prize. He has studied with Mark Strand and Anthony Hecht at the Breadloaf Conference, and is widely published in literary journals.

TATIANNA WILLIAMS is a recent graduate of Bryant University (Fall 2015) earning a BA in Literary & Cultural Studies and Politics & Law. Upon graduating, Tatianna moved back to her native Antigua to write, read, and enjoy the warmth of the Caribbean. This is her first published story. [Ed. Ms. Williams submitted her story under the pseudonym Indigo Roraima. Her story therefore passed through the same evaluative process as all other submissions.]

HOWARD R. WOLF is the author of many short stories and one novel, *Broadway Serenade*. He has lectured on American literature and writing in twenty countries, most notably China, Hong Kong, Israel, and India, and, as a Fulbright Scholar, in Turkey and South Africa.

SAINT JAMES HARRIS WOOD has recently published an ebook memoir, *Something is Wrong with Me*, available on Amazon.com. His story for the BLR is an excerpt from that work. His writing has also appeared in *The Sun*, *Adbusters*, *The Iowa Review*, and *Esquire*. He currently resides in a California penal colony.